



La Vie Collegienne

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THIS WEEK IN LA VIE

SPORTS



Cynthia Adams '14 and Elliott Bonds '14 lead LVC cross country team to victory

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In light of recent changes, La Vie dissects the ways Facebook fails to inspire social interaction

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Graduate in critical condition

DAN CALLAHAN '14
SPORTS EDITOR

Charlie Parker, a 2010 LVC graduate and leader on the gridiron, was listed in critical condition as of press time Wednesday as a result of an auto accident that claimed the life of the driver and injured another passenger.

Parker, 23, was a passenger in a Jeep Cherokee driven by Richard Hake, 23, of Columbia when the vehicle ran through a stop sign and crashed into a Lancaster County home. Hake was killed in the crash, and 23-year-old Joseph Zeamer, another passenger, was listed in good condition.

Caleb Fick, former quarterback, teammate, and 2011 graduate heard the news about Parker through Facebook.

"When I first found out, everyone was writing on Facebook. I

tried searching Google about the accident, and then I saw several posts on Facebook about the driver. After I read that, I knew it was him. A bunch of our teammates were concerned and started asking around to see if anyone knew anything," said Fick. "He was something else to see play football. If he wasn't making you miss with some sort of spin to get out of traffic, he was running people over."

"Charlie will go down as one of the finest running backs in the history of LVC football. His love and passion for the game was displayed in how he ran the ball and how he played the game," said head football coach Jim Monos. "We are hoping he has a full recovery."

Investigators told Lancaster Online that Hake was driving along Donnersville Road around 2 a.m. Sunday and failed to stop at a

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Photo courtesy of godutchmen.com

Oktoberfest, homecoming blaze back

MICHAEL MELLON '13
LA VIE STAFF WRITER

A black light UG dance, bonfire, pep rally, powder puff, and a football game against FDU? LVC's Homecoming weekend must be here again! This year's theme of "Light Up Your Life" is going to be blasting into every aspect of Oktoberfest 2011.

Though the weekend's festivities officially begin on Thursday, Oct. 13, there are many aspects of Homecoming that are already in full swing. With the election of Homecoming Court, ten lucky people will have the chance to be

named LVC's Homecoming King and Queen.

Congratulations goes out to 2011's Court: CJ Adams, Wally Choplick, Adam Abruzzo, Ryan Humphries, Keith Novak, Ryanne Martel, Kelly Zimmerman, Caitlin Murphy, Margaret Taylor, and Rome Oliver. Elections for King and Queen will be sent via email this week on surveymonkey.com. Check your email and be sure to vote!

What else is in full swing? T-shirt sales! The Student Government Class of 2013 has already sold over 400 Homecoming T-shirts to students last week.

"You'll be the hit of any sleepover with these new glow-in-the-dark shirts!" said Erin Pruett, Student Government Representative. If you didn't get a chance to buy a t-shirt, the junior class will be selling them at the football game on Saturday. Shirt quantities are limited so make sure to arrive early to ensure you get one.

Homecoming kickoff will begin with a Powderpuff Flag Football Game at 9:30 on Thursday night. The game will feature the Senior and Sophomore classes battling the Junior and Freshmen classes. Thursday will roll right into the weekend with "The

Psychic Madman," Jim Karol, performing in Arnold Sports Center at 9:00 on Friday night.

Directly following this performance, students will travel to the football stadium for the annual pep rally featuring the "Pride of the Valley" Marching Band, the LVC Dance Team, and the Fall Cheerleading Squad.

As the LVC sports teams are presented to the student body, Public Safety Officer, Bryan Boyer, will be lighting the Homecoming bonfire. A large central fire will be lit east of the Facilities

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NEWS

PARKER: Recent graduate in critical condition after accident

Continued from Page 1

stop sign on Stony Battery Road. The vehicle then went through the front lawn at 1804 Stony Battery Road, and crashed into a bi-level home. The car initially impacted the front of the house and stopped near the basement portion of the home. Owners of the home were inside during the crash, but were not injured. Police officer Rich Bow-ermaster said that the house took on "major damage" and is condemned.



Photo courtesy of godutchmen.com

PARKER 2010 graduate, Charlie Parker, running back who set many records in dutchmen football during his 2006-2009 career, is now listed in critical condition as of press time Wednesday, Oct. 5

down record broken this year by Ben Guiles. Parker holds two single game records, most rushing yards in a game, which was 267-yards in October of 2008, and most carries in a game, which was 44 in the same game.

"I've heard he's doing a little better as of today and should be able to have visitors in a week or so. I know he appreciates all the support he's getting from his friends. Wish him the best and keep him in your prayers," Fick said.

Parker stood out as a running yards and attempts, and had his back from 2006-2009, and set a record of 35-career rushing touch-

D. CALLAHAN

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Facebook changes receive feedback, *dislike*

JOCelyn DAVIS '15

LA VIE STAFF WRITER

Changes, Facebook has made them again. The ever popular social networking site used by a majority of college students is facing criticism from its users because of recent updates to the site. Angry posts such as, "fb for the last time these updates are not appreciated!" posted by Katie Yost '15, covered Facebook's newsfeed immediately following the changes. Updates to the site include lists, news feed, ticker, privacy settings, and the subscribe feature.

According to Facebook officials, "We're always working on building new features and improving existing ones."

While these changes were put in

place to increase enjoyment of the site, students around campus are not fond of the changes. "Honestly, I don't like them at all. I never really cared about 'top stories' just the most recent ones, and now Facebook found a way to make that even more overly complicated and irritating," explained Shawn Briggs '15.

According to facebook, "News Feed will act more like your own personal newspaper. You won't have to worry about missing important stuff. All your news will be in a single stream with the most interesting stories featured at the top. If you haven't visited Facebook for a while, the first things you'll see are top photos and statuses posted while you've been away. They're marked with an easy-to-spot blue corner."

Perhaps the most annoying addition to facebook is the Ticker, also referred to around campus as the "Creep Wall," located in the upper right hand corner of the screen. Ticker lets you see all your friends' activity in real-time. It shows you the same stuff you were already seeing on Facebook, but it brings your conversations to life by displaying updates instantaneously.

"The changes make using Facebook so much more UNenjoyable at times," complained Brandon Gawel '15. While facebook officials believe it is necessary to continuously make updates to their site to keep their users interested and happy, it looks like they may be getting the opposite effect.

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HOMEcoming: Oktoberfest 2011

Continued from Page 1

Barn along with two smaller fires for cooking s'mores. Students are encouraged to come listen to Dan Brenner and his band perform a mix of original songs and covers.

Finally, LVC's Homecoming/Oktoberfest weekend will conclude with LVC's football match up with FDU.

Homecoming Court will be presented at halftime and King and Queen will be honored by last year's winners.

Clubs and Organizations throughout campus will have tables set up with fun activities for students and families alike.

The Underground dance for

Homecoming weekend will be held in Arnold Sports Center and will be high energy with outside contractors engineering a full black light display. Students should look forward to a large screen that will play music videos for the high capacity dance.

Get excited for Homecoming 2011 in the Valley! For schedules of events and updates on Oktoberfest, be sure to visit: <http://www.lvc.edu/alumni/OKT11.aspx>.

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HOMEcoming CANDIDATES

Guys:

CJ Adams
Wally Choplick
Adam Abruzzo
Ryan Humphries
Keith Novak

Girls:

Ryanne Martel
Kelly Zimmerman
Caitlin Murphy
Margaret Taylor
Rome Oliver



CAMPUS

CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-25-11 | Campus

Vandalism

Broken Emergency Exit sign in Vickroy

9-28-11 | Campus

Harassment

Harassment through cell phone texting

9-28-11 | Campus

Narcotic Drugs

Marijuana confiscated in Stanson

10-2-11 | Campus

Disturbance

Reported disturbance in the Funkhouser West lounge area

10-2-11 | Campus

Incident Services

Small fire in trash can outside Stanson

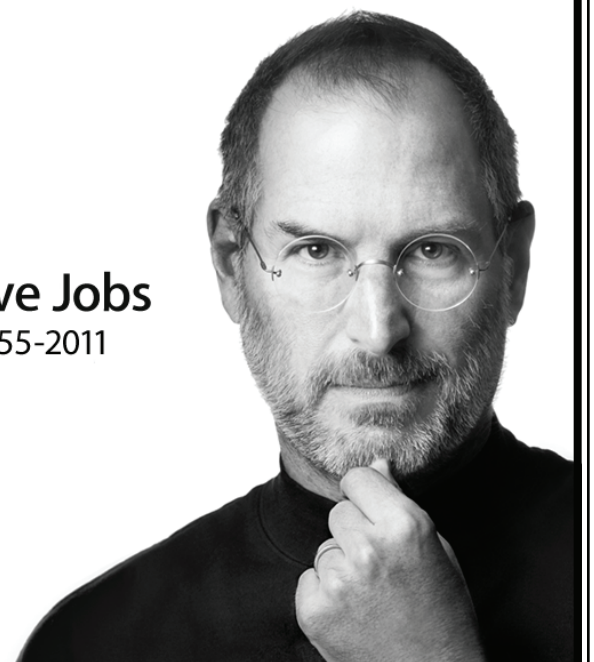
Please report any suspicious activity to Public Safety at x6111.

Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

Steve Jobs
1955-2011

Apple



NEWS

Legality of same-sex marriage sparks controversy

NICKI SHEPSKI '15

LA VIE STAFF WRITER

“When it comes to love, there is no difference between a man and a man loving each other or a woman and a woman loving each other, as opposed to a man and a woman loving each other,” says freshman Freedom Rings member Doug Waterman. “Love has no boundaries, and I believe we should be given the same rights as everybody else.”

For centuries, the debate of whether same-sex marriage is right or wrong has baffled humanity, and once again has stirred controversy in the U.S.

“I think it has a lot to do with our foundations as a western civilization and the influence that biblical literature plays in society,” said Chaplain Paul Fullmer. “We have been [raised] in an ethic that says homosexuality is wrong.”

Dr. Marianne Goodfellow, professor of Sociology, says there are two major groups or ways to interpret religious scriptures – literal and interpretive. “People take phrases in the Old Testament about sodomy and focus solely on that versus how man created scripture and the interpretation of that scripture.”

According to Chaplain Fullmer, the term ‘homosexuality’ was a technical term developed in the 19th century, and when society deciphers the Greek words behind it in the Bible, it sometimes refers to pederasty, the relationship between an adult and an adolescent boy, or situations where there is an economic or social disparity where someone is taking advantage of another person. “Maybe that is the issue that the Bible is seeking to address and not the sex act [of homosexuality] itself.”

In fact, the very core of this issue is religion and religious views and votes. “Religion tends to have a hold on the word marriage and what they call the institution of marriage,” says senior Freedom Rings member Christa Levko. “That has a lot of people stuck in a way of thinking where a marriage is this religious concept of a union between a man and a woman. But, as we come to realize the benefits of marriage, the civil union of marriage, the federal benefits of being partners, the federal acknowledgement of being partners and how that’s different from being married under the eyes of God, they have to be seen as two totally separate things.”

Marriage comes from a time

where religion and state weren’t separate; therefore the contract of marriage was both one of religious and legal purposes. Andrew Texter, a senior member of Freedom Rings observes, “What we’re doing now is taking a word that has simultaneous religious and legal meaning and trying to pull it apart.”

On June 24, New York state lawmakers signed the Marriage Equality Act, which became effective one month later, legalizing gay marriage. New York is the sixth and largest state as of yet to allow same-sex marriage, preceded by Massachusetts in 2004, Connecticut in 2008, Iowa and Vermont in 2009, and New Hampshire in 2010. New Mexico and Rhode Island both have pending legislation regarding the issue, while four states (New Jersey, Nevada, Oregon and Washington) allow for civil unions. All other states, including Pennsylvania, ban same-sex marriage.

“Technically, everyone has the same right to get married,” says Texter. “What we need to look at as a country is how to incorporate these beliefs into law so we can have equal opportunities.”

Alex Philip, sophomore Campus Conservative, disagrees. “Every individual has the same rights. Marriage isn’t a right. Freedom of speech, freedom of religion – those are rights.” Furthermore, he believes that the federal government doesn’t need to be involved with the institution of marriage in any way. “Marriage is a religious function, and there’s no need to define it legally because people take advantage of the benefits like state progressive tax codes.”

Currently, Pennsylvania has an adopted provision of law modeled after the federal Defense of Marriage Act, specifically identifying marriage as a union between individuals of opposite sex. Furthermore, according to Political Science professor Dr. Philip Benesch, legislation also states that Pennsylvania will not recognize an out of state same-sex marriage. Therefore, if a homosexual couple marries in New York and moves to Pennsylvania that marriage will be annulled.

There is a ray of hope for gay Pennsylvanian couples, however. On September 20, 2011, the military’s “Don’t Ask, Don’t Tell” policy banning openly gay, lesbian, bisexual and transgender military service was officially repealed. The Pentagon even began accepting openly homosexual military service applications hours

before the policy’s official repeal, however, they were not reviewed until the next day.

“It’s a huge voice of reason,” says Chaplain Fullmer. “It will raise the conversation again and will help people to rethink the issue. It will also provide a source of inspiration for people to say ‘Well, maybe I don’t need to be so unreasonable about this issue.’”

Freedom Rings Christa Levko agrees. “They’re two different issues, but repealing ‘Don’t Ask, Don’t Tell’ is just a step towards a new way of thinking that everyone is equal.”

“Pennsylvania tends to be a state that’s always been very proud of its military history,” says Texter. “Soon, we’re going to have openly gay soldiers return home from Iraq and from wars overseas and I think seeing those soldiers will have a huge impact on how Pennsylvanians and people around the country think about allowing gays to marry.”

Although this impact appears very probable, it will, however not be instantaneous. Gay marriage equality is in the hands of individual states, and not the federal government. After the Vietnam War, African-Americans came back to their home country to find that they were actually treated better overseas in the military while fighting on the front lines than they were in their home country. They increased their level of activism towards civil rights and eventually, laws were changed to adopt their equality. According to Professor Goodfellow, this same situation will potentially follow “Don’t Ask, Don’t Tell’s” repeal. “If the gay community comes back and says ‘Wait, I had the same rights as everybody else overseas and now I don’t have those same rights in my home country,’ and they increase their activism toward getting state laws changed, a spill-over effect is possible.”

Additionally, when people collaborate as equal partners, they develop less prejudice towards that partner. Therefore, if more men and women begin coming out in the military and in the work place, more people will get to know them and a ripple effect of understanding and acceptance will take place.

“There’s likelihood that it [the repeal] will make this a less contentious issue in the long run. In the short run, there may be some push back,” says Dr. Benesch. “You may find a conservative mobilization as you had in 2004, and this could well lead to some initiatives in some states to further for-

tify the move against such rights.”

“I would consider it to be a victory for the gay community, but I wouldn’t expect it to be significant in the change. The original purpose of ‘Don’t Ask, Don’t Tell’ was to prevent discrimination and to also prevent too much promiscuous behavior in the military,” observes Philip.

The Defense of Marriage Act delegates the responsibility of allowing same-sex marriage to state governments rather than the federal government and it has remained the law since 1996. If this law was repealed at the federal level, than Pennsylvania would have to recognize out-of-state same-sex marriages even if the actual performance of homosexual marriage wasn’t yet allowed. “I wouldn’t have a problem if Pennsylvania allowed same-sex marriage, but I think it [the Defense of Marriage Act] is a good thing because it makes it a state decision,” said Philip.

Pennsylvania aside, Chaplain Fullmer says “the [LVC] community understands that homosexuality today is something very different, where you have two people who love each other and are committed to each other.” LVC’s employment policies reflect that tolerance. “LVC’s policies support couples of different stripes and colors. Your gay or lesbian partner can receive benefits from the college if you work at the college.”

“Everyone here is individual,” says Texter. “Last year I was involved with Counsel of Christians Organization and on other campuses I don’t know if I could’ve done both groups, but because everyone is so individual, I wasn’t known as ‘That kid from Freedom Rings who shows up to meetings.’ I was known as ‘Andrew.’”

To learn more about the issue, talk to a Freedom Rings member, someone who is openly gay or an openly gay ally. There are several professors, administrators and students who wouldn’t mind discussing the issue and LVC hosts classes on AIDS, gender expression and minority expression. Freedom Rings meets at 9 p.m. on Tuesday nights in the Fellowship Lounge.

“It’s not an issue just for people that identify as LGBT. It’s an issue that everyone should realize is important because we’re not just looking anymore at women’s rights or gay and lesbian rights – it’s human rights and rights that should be awarded to everyone,” says Levko.

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The freedom of reading

BRITTNEY FALTER '15

LA VIE STAFF WRITER

Banned Books week is a week where various bookstores and libraries throughout the nation demonstrate the effects of censorship by displaying books that have been challenged over the years.

This event takes place annually during the last week of September. This year, Banned Books Week was held from Sept. 24 through Oct. 1. Banned Books Week is the only national celebration of the freedom to read, and it celebrates the importance of the First Amendment.

Banned Books Week shows how free, open access to facts and information in books can be beneficial and how censoring books can be harmful. BBW displays actual and tried banned books. The purpose of Banned Books Week is to provide intellectual freedom. Intellectual freedom is simply the freedom to access information and express ideas, even if those ideas may be unorthodox or unpopular.

During this week, the importance of making unpopular points of view accessible for anyone who wishes to read them is stressed. All of the books featured during this week have been challenged or banned in the past. Thanks to the efforts of librarians, booksellers and teachers, the majority of challenged books ended up not being banned. In our society, we have the right to the First Amendment and to write and read what we want. When books are banned and information is taken away, our ability to think freely is also taken away.

Many books have been challenged over the years. Some of these books include: *The Great Gatsby* by F. Scott Fitzgerald, *The Catcher in the Rye* by J.D. Salinger, *To Kill a Mockingbird* by Harper Lee, *The Color Purple* by Alice Walker, *Ulysses* by James Joyce, 1984 and *Animal Farm* by George Orwell, *The Perks of Being a Wallflower* by Stephen Chbosky, *The Adventures of Huckleberry Finn* by Mark Twain, *Fahrenheit 451* by Ray Bradbury, and many more. These books have been banned due to their “sexually explicit” and “offensive” content and for being “unsuited to any age group” as reported to the Office of Intellectual Freedom.

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Features

Gallery intern aids in new exhibit

Community expresses thanks

This is a huge thank you to all the young men and women of Lebanon Valley College that helped with the flood clean up along East High, Elm and South White Oak Streets in Annville. As residents we were flood weary and at times didn't know where to begin or what to do next. For us to see an army of young people coming to assist with the clean up lifted our spirits and reminded us of what a fine group of young adults we have as neighbors. We can't remember your names, but we will remember your faces and your contribution to our community. Your assistance brought to mind the following quote, "No one is more cherished in this world than someone who lightens the burden

of another. Thank you," Author Unknown.

Thank you for your energy, support and most of all for lightening our burden!

*Dave & Kathy Ditzler
Chris & Beth Reddinger
Kenn & Betsy Kreiser
Jim & Carolyn Scott
Courtney & Dwayne Haldeman
Lisa & Ed Middleton
Bev & Tony Finkle
Gordon & Judy Kirkessner
Anne Marie Kirkessner
Paul "Stumpy" Graham
Esther Trauger & Family
John & Phyllis Norton
Michael Schroeder & Tricia Thomas
Marian Dura*

In the early morning hours of Thursday September 8, the basement of my wife's and my home on West High St. in Annville, our shed full of equipment and boxes of my books, and our entire one-floor, un-attached apartment were badly flooded by tropical storm Lee. On Saturday, with the help of our sons, neighbors, and friends, we were able to begin cleaning out and drying out the basement and shed; but that still left the totally ruined apartment and its chaotic jumble of contents to deal with. How to even begin?

The answer was to call three people at the college: Rev. Paul Fulmer, basketball coach Brad McAlester, and football coach Jim Monos. Within hours after each call, each of those men had contacted students who had volunteered to help local flood victims like us, and by Monday afternoon at least twenty such students had shown up at our house, dawned masks and gloves, and moved ev-

ery muddy, stinking, water-logged item—including rug and linoleum—out of that apartment and into the street so that the next day they could be thrown into huge dumpsters along with all of our neighbors' sudden junk. Many of those students then went on to help our neighbors who had suffered damage much worse than ours.

After teaching at Lebanon Valley College for almost forty-two years, I thought that I had discovered every possible reason to like and respect my students; but last month they gave me yet another reason, maybe the best one ever. All I can do is to tell you students that my wife and I thank you from the bottom of our hearts. **Q:** Why have I taught here so long? **A:** With students like ours, why would I teach anywhere else?

*Dr. Philip Billings
English Dept.*

Do you need a listening ear?

This year, Counseling Services has started a new program this year called 50/50 Peer Helper. You may be wondering, "What is a Peer Helper?" Peer Helpers are fellow students who have been trained by the professional counseling staff on campus to listen open-mindedly and assist other students in sorting out their issues and deciding on a course of action. They won't tell you what to do; they will help you decide what you *want* to do. Peer Help-

ing is private and is available during the day as well as on the evenings and weekends. For students who feel more comfortable talking to a fellow student, a Peer Helper is a great source of help. The Peer Helpers on campus are Cameron Venable and Sarah Muñoz. Please contact either of them by calling extension 5050. They could be the helping ear that you need!

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KAMMI TROUT '15

LA VIE STAFF WRITER

Each semester, the Suzanne H. Arnold Art Gallery takes on a new intern to learn about museum practices and gain the experience valued by art galleries and graduate schools. Students work under the direction of Dr. Barbara McNulty, director of the gallery, and Crista Detweiler, assistant to the director and registrar. A six credit course and eighteen hours a week devoted to the internship gives interns a more involved, more in depth experience. This semester's intern is John Heenan '13.

"Being involved with the Suzanne H. Arnold Gallery this semester as the student intern has been an incredible experience. Horror stories of "bad" internships from colleagues who have only had the meaningless jobs of painting walls, sweeping floors, and coffee runs have always been in the back of my mind while applying for various internships," stated

Heenan. "I feel that this opportunity at the Suzanne H. Arnold Gallery has surpassed all expectations and has given me exceptional experience that exceeds most other museum studies internship programs."

For the time being, Heenan has been working on cataloguing of the gallery's permanent collection onto a database, which is over 50% complete. Last year under the supervision of Dr. Michael Fry, a group of LVC computer science majors developed the database.

In addition, Heenan has also been preparing for the upcoming exhibit at the gallery, "Modern Prints 1900 - 1950: Selections from the Syracuse University Art Collection."

"The modernist print show has become [my] main project. So far, researching the works that will be displayed in the exhibit has taken up a large portion of my time here," Heenan said of his responsibilities at the gallery. "To accurately present information on each of the numerous artists that make up the show, a large amount of research

must be done on the artists, as well as the social and historical context surrounding the time period."

This exhibit is to open on Friday, Nov. 4. The exhibit itself is consisted of artwork spanning the early modern period and highlights "a time of innovation in a rapidly changing world." Distinguished European artists such as Picasso, Kandinsky, and Miro, as well as American artwork by Marin, Daves, Avery, and others will be showcased at the exhibit.

Heenan suggested that students from the LVC jazz ensemble play "Django Reinhardt" type jazz at the opening. This type of jazz, featur-

ing weeks, I plan on concentrating on finalizing labels, organizing an order as to how the show will be hung, and promoting the exhibit and the opening reception."

When asked what it's been like having Heenan as an intern, Dr. McNulty replied, "It has been an incredible experience having John Heenan as an intern for the Suzanne H. Arnold Art Gallery this past semester. He has brought so much talent, energy and enthusiasm to his work here."

Junior John Heenan has most certainly put a lot of effort and time into his internship. On a final note, he says, "By applying myself

in this position, I have been able to assess my strengths and weaknesses in the field and be fully prepared for the responsibilities museum work entails. As far as what I have learned in the past month while taking part in this internship, I can honestly say that this experience will be a driving force in my search for a career or

continuing my studies. The experiential knowledge gained will translate perfectly to the interview process and applications for graduate schools and a future career path."

Many things are going on at the Suzanne H. Arnold Art Gallery. McNulty encourages LVC students and the community to come and experience what they have to offer. Until Oct. 23, "Money, Art and the Art of Money" exhibition will be open. A few days after the opening of the upcoming art exhibit, "Modern Prints 1900 - 1950: Selections from the Syracuse University Art Collection," Dr. Gerald Silk, professor of modern and contemporary art, chair of the art history department, Temple University, will present "Prints Matter: Themes and Variations in the Modernist Print." Thursday, Nov. 10, 5 p.m., Zimmerman Recital Hall. The art gallery invites all students and the community to attend.



Photo by Justin Roth '14 / LA VIE

STUDENT INTERN John Heenan '13 is the current student intern at Suzanne H. Arnold Art Gallery. Heenan is currently preparing for the upcoming exhibition entitled "Modern Prints 1900-1950: Selections from the Syracuse University Art Collection."

ing guitar was also very popular in French gypsy culture, as well as during the 1920s and 1930s, which is the time frame for the early modern era in art. Heenan has also been researching the prints in the exhibition to prepare exhibit labels for the upcoming show. The highlight of his work will be installing the exhibit, which includes hanging artwork, lighting, and placing labels for the opening of the exhibition. He has also been doing research on the prints in the exhibition in order to prepare exhibit labels for the show. The gallery welcomes all students to this opening for a fun evening from 5 - 7 pm on Nov. 4.

"I have also been involved with organizing the musical accompaniment for the opening reception," Heenan said about his idea for the opening reception. "We have devised that the most fitting and most relevant music that we could showcase during the exhibit is 1920-1930's jazz music, which will be performed by members of the LVC jazz ensemble. In the upcoming

Arts & Entertainment

GZ:

A look at video game music

ANDREW VEIRTZ '12
A&E EDITOR

One of my finest memories from my gaming youth was from *The Elder Scrolls III: Morrowind*. I'd get on the family computer, double click the icon, and wait. The unmistakable dragon logo formed on the screen, accompanied by the far away pounding of drums that made up the beginning of the game's theme music. I'd sit there at the menu, just listening to the song. It was part of a soundtrack composed by Jeremy Soule, and it remains to this day my favorite game music of all time. I can't help but be transported back to the days when *Morrowind* was the latest *Elder Scrolls* game (now the fifth title in the series, *Skyrim*, is close to release). The soundtrack added so much atmosphere to the game, and it certainly wouldn't have gotten the accolades it had without such a moving soundtrack to accompany it. In fact, the music itself was nomi-

nated for the Outstanding Achievement in Original Music Composition award of the Academy of

most games do not feature or stress music much at all. Games like *Morrowind*, *Oblivion*, and the upcoming *Skyrim* are rare, partly because a gigantic, epic soundtrack is integral to the types of game that they are, and because they have a widely recognizable theme song that is consistent with each release. But when was the last time you heard anyone talk about how awesome the

ceeded, because the sound effects are quite marvelous indeed.

However, a good game

and Andrew Hale, along with some original music from the 1940's. The game takes place in Hollywood in the 1950's, where the jazz scene was exploding. The soundtrack perfectly accompanies this setting, and makes a world of difference in making the setting concrete. The authentic music from this time period was just as important as any other aspect of the game. *L.A. Noire* really succeeded at placing the player into this time period, and integral to this was the game's wonderful music.

In the end, music in video games is just as important as sound design, graphics, gameplay, or any other aspect. While an extensive soundtrack may not suit most games, those that do feature well done music are to be commended. Next time you boot up one of your games, new or old, stop and take a minute to immerse yourself in its music. There's a good chance you'll find something to love.

A. VEIRTZ

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Bethesda Softworks



Rockstar Entertainment

Interactive Arts & Science. Soule also composed the soundtracks to many other games, including *Dungeon Siege* and *Neverwinter Nights* in 2002, and the *Elder Scrolls IV: Oblivion*, which won numerous awards for the soundtrack as well.

Really, music is an often overlooked aspect in games. Indeed,

music was in any *Modern Warfare* game? Or *Halo*? Or practically any other triple-A title that has come out in the past decade. Rather, these games stress sound design over music; the sounds of gunfire and explosions are the focal point, not composed music. And on that ground these games have suc-

soundtrack can really hit a game out of the park in terms of atmosphere, when done well. Another recent example would be *L.A. Noire*. Rockstar games has always relied on soundtracks to set the mood and time period for their games, and *L.A. Noire* is a perfect example with an original score score by Simon

Renowned baroque orchestra to play at LVC

NIKKI WILHELM '15
LA VIE STAFF WRITER

Coming to LVC through support from the Burgner Endowment for Chamber Music, *Tempesta di Mare* is a world-renowned baroque orchestra based in Philadelphia. Named after Vivaldi's concerto, the orchestra is known for its ability to perform powerful and dramatic pieces composed during the baroque era. True to the baroque style, *Tempesta di Mare* rehearses and performs without a conductor. *Tempesta* is led by artistic directors Gwyn Roberts and Richard Stone and the concertmaster Emlyn Ngai. *Tempesta*'s selection of pieces ranges from a full orchestra to chamber music. *Tempesta di Mare* has traveled all around the world and gained international acclaim in large cities like Paris and Prague.

The *Broad Street Review* describes *Tempesta*'s orchestral abilities as "a vision of paradise."



Photo by Andy Kahl

The group has released several CDs and is the only American baroque music group to sign with the prestigious British label Chandos. Every year *Tempesta* records a new album with Chan-

dos, which is released worldwide. The recording project is sponsored by The Pew Center for Arts & Heritage through the Philadelphia Music Project and by The William Penn Foundation.

This Thursday, Oct. 6, three members of the ensemble will present a lecture-recital on "How to Speak Baroque" in Lutz Hall.

As a celebration of *Tempesta*'s tenth anniversary, they will per-

form at LVC in Lutz Hall in the Blair Music Center on Oct. 14 at 7:30 p.m. The concert is free and open to the public. Earlier in the day, from 2-4, the group's principal players are offering a free master class on campus to any students who are interested. Musicians of any level are invited to attend this rare opportunity. For more information, students are encouraged to contact Dr. Dietrich.

The season does not officially begin until Oct. 15, so LVC is privy to an exciting first look at the concert. *Tempesta*'s concert program, *Tempesta Turns Ten*, introduces their season this year. The orchestra will perform Vivaldi's *Concerto for Four Violins*, in honor of its 300th anniversary of publication, a birthday symphony by William Boyce, a ballet suite from Jean-Philippe Rameau's *Celebrations of Polyhymnia*, and an overture by Johann Friedrich Fasch.

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PERSPECTIVES

Letters to the Editor

La Vie Collegienne requires all Letters to the Editor to contain the author's name, telephone number, and e-mail address. No initials or pen names will be accepted. *La Vie* does not publish any anonymous letters.

Telephone numbers and email addresses are required for verification. They will not be printed.

Letters should be no longer than 200 words. All letters for submission become property of *La Vie Collegienne*. *La Vie* reserves the right to edit for length, accuracy, and clarity. Submissions may be edited and may be published or otherwise refused.

Letters, columns, and opinion-based articles do not necessarily represent the views of *La Vie* or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, submitted to lavieonline.lvc.edu or mailed to the address below.

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La Vie Collegienne is published every Wednesday of the academic year. Meetings are held Mondays at 5:15 p.m. in our Mund office, activities room #3. We're always looking for new writers!

Facebook changes stir opinion on *Social Network*

RUSSELL CALKINS '14

LA VIE STAFF WRITER

There is a world where people share too much with too many people and have more friends than they can possibly name—or even remember. In this world, speakers are numb to the power of words and appreciation is shown with a sterile wave of the hand. What is said to one is said to all; mostly for the benefit of the speaker. The creation of this world is documented in a movie that should have been titled *The Unsocial Network*.

It is fitting that the socially-inept Mark Zuckerberg—portrayed by Jesse Eisenberg—authored this world's book of Genesis. A 600-horsepower intellectual engine drives Mark Zuckerberg, and it runs on pure rejection. Throughout the film, Zuckerberg is unrelentingly awkward and abrasive in social situations. Many of his social flaws have parallels in the unique world of Facebook.

Facebook is a site on which users can share details from the most shallow to the most intimate, and all while under the impression they are doing something social. The hier-

archy of a Facebook status—big status box at the top (the “I”), smaller comment boxes (the “others”) beneath the big box—makes the user feel important. When you're reading my status, you're reading *my* status. This is in contrast to real life discussions. Face-to-face conversation is a fluid, organic process, and not a rigid tower of thoughts.

Facebook is a platform whereupon Zuckerberg's mistake can easily be repeated by anyone feeling a little upset with someone they know. Venting feels good, and Facebook feels similar to a personal journal. The filter of physically being in social company is removed and the user may lower their internal censor. Once the angry thought has been shared, other broken-hearted users can share sympathy through one click of the “Like” button.

Text does not always convey the author's intended message, and interactions on Facebook are subject to missed meaning. Something serious can be read as sarcastic or vice versa. If someone's Facebook friends know them for light-hearted joke statuses, a change in tone could be missed. A light ribbing, without the interpersonal indicators of body

language and tone, could be taken as a serious insult.

Mark Zuckerberg's product has the same effect on social interaction that Sean Parker's product—Napster—had on recorded music. Zuckerberg's idol reduced the value of recorded music in the same way that Facebook cheapens social interaction. Music via Napster became instantly accessible and free—even if it was technically theft to download music. Like music on Napster, social interaction via Facebook is always available if a computer or cell phone is near; we are always attached to and instantly interacting with each other. The only thing users steal on Facebook, however, is the value of their own social exchanges.

As a so-called social network, Facebook sets a terrible example for healthy social interaction. The movie should certainly be titled *The Unsocial Network*, and Facebook should never be called social media. It may be appropriate, however, to call it social mass media, in that it waters down the act of socializing much like mass media waters down many of its messages.

R. CALKINS

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Commuters: are they part of campus life?

SUSANNA CHEHATA '14

LA VIE STAFF WRITER

Commuters do not have the typical college experience; they do not live in a dorm, have a roommate, nor live off the college's food for months at a time. However, does this make them less of a part of the LVC community?

First, we should understand who qualifies as a “commuter.” A commuter is a student who lives off campus with a parent or guardian and travels to LVC for classes. Of the whole student body, 25 percent are commuters, which is a great percentage.

But returning to our question, are commuters a part of the LVC community? Recently, a change came about in student government. Prior to this year, there were only two commuter representatives on student government. Depending on which classes they were in, sometimes a class would have a commuter rep, and sometimes it wouldn't. However, student government recently voted to have four commuter reps, one from each class, who will work with the fellow officers from

that class to plan events.

Not only is there now a greater commuter representation in student government, but in the past few years, there has been an increase in commuter involvement in other campus activities. During orientation weekend, freshmen are invited to see all the available activities on campus. Also, all students, commuters and residents alike, are invited to the activities fair, in which many clubs set up tables to inform students about themselves.

Therefore, the opportunity to be involved on campus is open to all commuters, and the degree of involvement depends on the student. Some choose to be less involved because of jobs, family, and other commitments. Another difficulty that commuters face in attending meetings and practices is the distance; for those who live further away from campus, driving back here for late night meetings can sometimes be inconvenient. But overall in the past few years, according to Jen Evans, the director of student affairs and the commuter liaison, there has been a rise in com-

muter involvement in various clubs, sports teams, music groups, etc.

Another resource that has made LVC commuters able stay on campus is the commuter lounge. Located in the basement of Mund, the lounge is a place for commuters to study, eat lunch, relax, bond with other commuters, and it is also a safe place for them to leave their belongings. Most importantly of these, however, is the bonding with other commuters. Just as residents tend to bond with their hall mates, commuters bond in their “hall,” the lounge. Nevertheless, it is not uncommon to also see residents in the lounge spending time with their friends who are commuters.

When Mund is finished, it will include a living room, with a fireplace, sofas, tables, and chairs, which will be available for both residents and commuters. A patio with outdoor seating will also be available for all students. These will hopefully bring commuters and residents together even more, because we are all LVC Dutchmen.

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Valley's

Voices:

What are your plans for fall break?



Kira Ulrich '14

Psychology

“I'll be putting in double hours at work, going to the women's leadership retreat and I also have RA training.”



Kaitlin Montgomery '14

Digital Communications

“Visiting family and catching up on sleep.”



Kayla Zimering '14

Art & Art History

“I'll be giving tours at the art gallery.”



Compiled by

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SPORTS

SCOREBOARD

Men's Golf
10/3/11
vs LVC Invitational
16th of 16 (353)

Women's Soccer
10/1/11
vs Elizabethtown College
W 3-1

Men's Soccer
10/1/11
vs Elizabethtown College
W 1-0

Men's Ice Hockey
10/1/11
at SUNY Canton
L 1-8

Women's Volleyball
10/1/11
vs FDU-Florham
W 3-0 (25-11, 25-17, 25-22)

PLAYERS OF THE WEEK

CYNTHIA ADAMS WOMEN'S CROSS COUNTRY

Adams placed ninth overall with a time of 23:32 as she ran against 335 others in the Paul Short Run last Friday at Lehigh University. She also placed sixth out of all Division III runners. She guided the women's cross-country team to an 11th place finish out of 39 teams.



SAMI YOUNG WOMEN'S SOCCER

Young earned the CC Defender/Goalkeeper of the week. She made nine saves in a tie against a tough Haverford team, and then came out to keep another nine out of her net Saturday against Elizabethtown. The 3-1 win over E-town was the first for women's soccer since 2003.



FINALLY!

Women beat E-Town for first time since 2003

ALEX BEARD '14
LA VIE STAFF WRITER

Junior Nicole Snyder maintained her goal scoring form and Lebanon Valley punched in three goals for an historic 3-1 win over Elizabethtown on Saturday.

The win was the Dutchmen's (7-3-2) win over the Blue Jays (5-3-1) in program history.

Keeper Sami Young was dominant between the sticks, making nine saves for the second game in a row. The senior was tested regularly with 10 of the Jays' 12 shots being put on goal, but Young stood on her head to lead the way for what is surely the Dutchmen's biggest win of the season.

Elizabethtown took the lead early on but sophomore Heather Tran leveled on 31 minutes with an excellent unassisted goal to open the scoring for LVC.

Sophomore Jess Kleeschulte put the Dutchmen up in the sec-



Photo courtesy of godutchmen.com

ond half after fellow sophomore Katie Deardorff crossed for junior Stevi Laird who teed up Kleeschulte for her first goal of the season.

Laird then picked up her team-leading fifth assist of the year after threading a pass to junior Nicole

Snyder who scored her 12th goal in as many games this season.

LVC's only other wins over Elizabethtown came in 2001 and 2003.

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Schedule

Friday, 10/7
Women's Volleyball
at Neumann, 5:30 p.m.

Men's Ice Hockey
at Penn State, 7 p.m.

Saturday, 10/8
Cross Country
at DeSales Invite
Men: 11:15 a.m.
Women: 12p.m.

Football
at Albright, 1 p.m.

Men's Soccer
vs Alvernia, 3 p.m.

Field Hockey
at Albright, 6 p.m.

Women's Soccer
vs Alvernia, 12 p.m.

Volleyball splits at MAC Crossover

*Team takes down FDU-Florham,
beat by #5 Eastern*

CHLOE GUNTHER '13
LA VIE STAFF WRITER

Splitting their games at the second annual Mid Atlantic Conference crossover event, the Lebanon Valley volleyball team took on FDU-Florham and Eastern.

Opening up with a quick win against FDU, the Dutchmen won three straight sets (25-11, 25-17, 25-22).

Sarah Godfrey '14 led the team with nine kills, followed by freshman Steph Klunk and senior Nicole Barra's eight. Angela Kuperavage '12 led defensively with 21 digs. The team tallied five blocks as a whole.

The next match was against #5 Eastern, to whom the Dutchmen fell in three sets (15-25, 17-25, 17-25).

Senior Jamie Hawk led the team with nine kills and Kuperavage led with 19 digs. The team added three blocks.

LVC volleyball is now 11-5 overall, and 2-1 in the Commonwealth Conference. They currently sit at second in the conference, trailing Messiah College.

The volleyball team will play at Neumann University in Aston Friday night, and another two matches in Aston on Saturday against Frostburg State and Bridgewater.

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Adams, Bonds lead cross country to victory



Photo courtesy of godutchmen.com

DAN CALLAHAN '14
LA VIE SPORTS EDITOR

Sophomore Cynthia Adams led the LVC Women's Cross Country team in the Paul Short Run on Friday, hosted by Lehigh University. The women's team finished 11th out of 39, and the men finished 18th out of 42.

Adams, who finished sixth overall out of all Division III runners in the White Race, finished ninth out of 335 individual runners with a time of

23:32. Fellow classmate Alyssa Miller added to the scoring as well by finishing 57th with a time of 25:03.

Elliott Bonds '14 led the way for the men's team, who finished with a time of 27:45 in 52nd place. Finishing just behind him was senior captain Nick D'Angelo in just under 28 minutes.

Next up for the Dutchmen is the DeSales Invite in Center Valley, PA on October 8th at noon.

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SPORTS

Bad weather not a problem for field hockey

Novak becomes conference all-time leader in goals

CHLOE GUNTHER '13
LA VIE STAFF WRITER

Rain, wind and mud didn't stop the Lebanon Valley field hockey team from winning two straight games.

After a brief thunderstorm shortened warm-ups, the Dutchmen took on the Gettysburg College Bullets.

Less than five minutes into the game, Cate Cusack scored by redirecting a shot from Jess Cox. Just over ten minutes later, Jenni Walker notched her first of the season, assisted by Lauren Brumbach.

Becoming the new all-time leader in goals in MAC play, Jocelyn Novak made the score 3-0.

After the half, Gettysburg made the score 3-1. After stopping several of LVC's shots, including a penalty stroke attempt by Melissa Brosious, the Dutchmen finally added their fourth of the game from Caitlin Vasey.



The Dutchmen held a 25-6 advantage on shots and 16-4 on corners. Christine Poletti added five saves in the win.

Despite the rain and cold temperature, the Dutchmen were able to top Eastern Mennonite on a nasty Saturday afternoon, 5-3.

In the first ten minutes, LVC took the lead with goals from Novak, off of a pass from Vasey and Cox. Eastern Mennonite added a goal with four minutes left in the half, but Novak responded and added her second of the game two seconds before halftime.



Photos courtesy of godutchmen.com

Eastern Mennonite opened up the scoring in the second half, but LVC reacted as Novak added her third of the game and Cusack added one as well, both assisted by Vasey.

In the final five minutes, Eastern Mennonite added their third, but the game was score-

less after that.

In the win, Poletti had five saves for the Dutchmen. LVC also led 25-14 on shots, where Eastern Mennonite held an 8-4 advantage on corners.

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Men's soccer blanks Elizabethtown

Combine with women's soccer to complete first ever sweep

ALEX BEARD '14
LA VIE STAFF WRITER

Freshman Kevin Doty rose to the occasion to score the lone goal in an historic victory for Lebanon Valley (7-4) over Elizabethtown (5-3) at In The Net Sports Complex on Saturday.

After the women's team had sealed a convincing 3-1 over the Blue Jays earlier in the day, the men went for the first sweet of Elizabethtown soccer in school history.

Doty picked the perfect game to net his third goal of the campaign as he drilled a shot just five minutes after the start of the second half.

In a physical game that featured 17 total fouls (Elizabethtown 11, LVC 6), offense was in short supply. The Dutchmen fired 13 shots in the game but managed to place just four on goal while the Blue Jays took nine shots and put the same number on target.

Senior Chris Hall launched

a game-high six shots for LVC, including one that would have counted for three points in football as he fired the ball through a field goal post on the next field.

Elizabethtown picked up two yellow cards and freshman Connor McDonald also received a yellow for the Dutchmen.

The men host conference opponent Alvernia University on Saturday at 3pm.



Photo courtesy of godutchmen.com

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